

## CLASSIFICATION OFFICE DECISION

**Title of publication:** BF v 2.0 Paul + Calin's Home Video: Bucharest

**Other known title(s):** BF v 2 Bucharest Home Video / 70248

**OFLC ref:** 1200390.000

**Medium:** Computer Moving Image File

**Distributor:** Not stated

**Director:** Not stated

**Producer:** Not stated

**Country of origin:** Not stated

**Language:** Unidentified language

**Applicant:** Secretary for Internal Affairs

<b>Classification:</b>	Objectionable.
------------------------	----------------

**Excisions:** No excisions recommended

**Descriptive note:** None

**Display conditions:** None

**Date of entry in Register:** 21 June 2012

**Date of direction to issue a label:** No direction to issue a label has been issued

	Components	Running time
<b>Timed component(s):</b>	BF v 2.0 Paul + Calin's Home Video:	77:22
	Bucharest	
	70248-1	
	70248-2	57:39
	70248-3	56:54
<b>Total running time:</b>		191:55

**Summary of reasons for decision:**

The computer moving image file is deemed objectionable because it tends to promote and support the exploitation of children or young persons for sexual purposes.

The file consists of a commercially produced feature from Eastern Europe. It has three lengthy components, all of which focus mainly on two naked young boys as they wrestle in a hotel room and fool about on bunk beds in a train compartment. Although the filmmaker claims the material has a naturist context, the lengthy focus of the camera on young boys' naked bodies reveals its sexual purpose. The material is intended for the titillation and arousal of those with a sexual interest in children or young people. The availability of the publication tends to create or reinforce this sexual interest and encourage exploitation.

The classification of this publication interferes with the right to freedom of expression set out in the New Zealand Bill of Rights Act 1990. However, this is an outcome that is consistent with Parliament's intention and is a reasonable limitation on the freedom of expression. The classification reflects the concern of a free and democratic society to protect its young and vulnerable members from sexual exploitation.